

# Clarke Courier

Volume LV

Issue 8

Clarke College, Dubuque, Iowa

November 11, 1983

## Training Catholic Teachers in Faith and Spiritual Life

Clarke's Education Department is participating in the Teachers in Catholic Schools (TCS) program in the Archdiocese of Dubuque. The program has two functions: first, to help Catholic school teachers to develop in faith, spiritual life, personal spiritual formation and special ministry as teachers in the Church. Secondly, TCS offers preferential hiring to those who participate in TCS in the Archdiocese. These objectives are stated clearly on the cover of the handbook describing the program that is put out by the Archdiocese of Dubuque, "Preferred. Prepared. Chosen."

Formally the Pre-service Christian Formation Program, for teachers, the program is a mixture of classroom learning, field experience and personal spiritual development, designed to provide the prospective educator with the skills necessary to assume a position as teacher in a Catholic school system. At Clarke, the program is being co-ordinated by Sr. Mary Angela Buser, Sister Joan Licktieg and Sister Mary Ann Zollman. Components of the program are academic requirements, field experiences, financial assistance and personal faith formation.

Clarke has incorporated each of these elements into its program as prescribed by the Archdiocese. Two new classes have been added to the curriculum to fulfill requirements for students interested in the TCS Program. First the education course "Qualities, Character and Distinctiveness of the Catholic School" involves the "Study of the specific character of the Catholic school and the teacher's role as minister," with other objectives involving parents, teachers, other ministers in the church, as well as the school's historical heritage, its position in the community and familiarity with the organization and governance of a Catholic school, according to the 1983 Clarke College Handbook.

Student teaching in a Catholic school and experience in social services and social justice programs help fulfill the field experience requirement in the format of the program. Financial assistance is available through grants, loans, and scholarships, with information coming from the financial aid office at Clarke. This year, two students from each

class received either a grant or scholarship. Juniors and seniors who accept awards are committed to teaching in the Dubuque Diocese for at least two years.

The final factor is personal faith formation, which is explained in the handbook, "Preferred. Prepared. Chosen." "The goal of the faith formation component... is the strengthening of religious convictions, attitudes, values and patterns of living..."

Students involved in the program had the opportunity to meet with prospective faith formation advisors on Wednesday, Oct. 26, in Mary Benedict Hall Formal Lounge. Prior to this gathering, the students and program directors, Buser, Licktieg and Zollman, met for an introduction to the program on Sept. 28. On this day, the group agreed to invite faculty, staff and administrative members to participate as faith formation advisors. Students had the option of listing preferences for advisors or waiting for the meeting on Oct. 26.

On the day of the workshop, 19 students and 14 "seasoned adults," as Zollman phrases the age difference, attended. Expectations for students, advisors and program directors, as well as college officials, were described. Besides reflection and sharing time,

the two hour session included students and prospective advisors discussing questions about teaching in Catholic schools and the past-present position of the "seasoned adult" who had taught, or is teaching, in a Catholic institution. Among these questions for reflection and sharing was the questions of the purpose for which Catholic schools exist.

The student and faith advisor are to meet at least quarterly to discuss the student's faith and where the student feels he or she is spiritually.

Through this on-going preparation, applicants will qualify under the "Preferential Hiring Resolution" which has been taken by education boards in the Archdiocese of Dubuque. This policy states that "preferential hiring means that graduates of a pre-service Christian formation program are hired when all other things are weighed and considered equal."

A Mass initiating the faith formation component of the program will be held on Monday, Nov. 14 at 5:30. Students and their faith advisors will participate in the initiation. The Clarke Community is invited to share in the celebration.

Other colleges involved in the TCS are Loras, in Dubuque and Mount Mercy in Cedar Rapids.

## Diploma Proposal Considered

The Educational Policy Committee has recommended a proposal to the administration concerning distribution of diplomas. According to Donna Siegrist, student member of the committee, the proposal has a good chance of passing. The proposal states seniors fulfilling their graduation requirements be able to obtain their diplomas at the end of fall semester and at the end of summer sessions. Presently diplomas are only distributed in May.

Students would be able to pick up the diplomas or get them through the mail. According to Siegrist, currently students graduating at the end of the summer and in December must wait until May for their diplomas which they need to get jobs.

There would still be just one formal ceremony held in May.

In order for this proposal to pass,

the administration must approve it. According to Siegrist, there should be no problem in passing this proposal.

## Drama Class Tests 'Currents'

by MAT GLEASON

This weekend the Clarke drama department is presenting an experimental production entitled "Currents from the Deep." The public is invited to this multi-media theatrical adventure on Nov. 11, 12, and 13 at 8 p.m. in Terence Donaghoe Hall. The show opened last night.

The primary topic of the production is the ocean and its ever-changing currents. Karen Ryker, director of the production wants to share various marvels and mysteries of the ocean with people in the Midwest - especially those who have had little opportunity to experience the sea's wonders up close.

Leonard Sackett, a cast member and native Iowan, is among the masses of midwesterners who have never seen the ocean. "It is impossible for me to approach the material on a first-hand basis," says Sackett, "therefore, I must coagulate together any and all sea experiences that I have; most of which are from literature."

Ryker did not choose the cast by tryouts; the members are students in her oral interpretation class. She said, "We've more or less been working on this play from the first day of class - even during 'Fiddler' practices and tryouts."

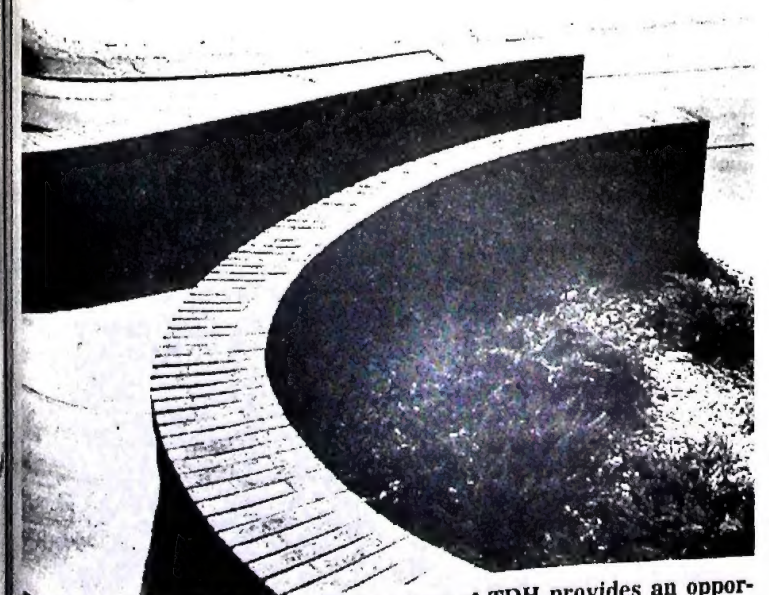
The cast, under Ryker's direction, chose widely diverse materials as inspiration. As in most experimental productions, there is no script, only interpretations of various mediums: poetry by Yeats, Byron and others; and narratives by Jules Verne, Stephen Crane and others.



The Most Reverend Francis J. Dunn Auxiliary Bishop of Dubuque participates as concelebrant at the 150th jubilee mass at St. Raphael's Cathedral Tuesday, Nov. 1. See page 3 for more on the celebration.



Students rehearse for last night's opening of "Currents from the Deep."



The new handicap access ramp in front of TDH provides an opportunity for everyone to attend cultural events at Clarke. (Photo by Kathy O'Neill)

- Rules and Guidelines for the "The Day After" Contest
1. All Clarke students (under 18 in Nov. 1983) and part time) are eligible.
  2. Entry blanks (under door.) Norm Freund.
  3. Posters are located in Union and bookstore.
  4. Five winners will be selected from the pool of entries. The best five entries (if aren't five correct entries).
  5. Prize: A pizza refreshment party.
  6. In identifying the example, art works identified by the artist).
  7. Clues: "1" through "9" should be identified in the of the religious individuals when possible. "9" identify the language.
  8. For additional details Norm Freund.
  9. Entries should be out on notebook paper, include name, phone and class status.

## Calendar

Friday, November 1

8:00 Turkey Trot  
Midnight Pancake Breakfast

Saturday, November 2

9:00 to Midnight Sophomore dance - Junnie's

Sunday, November 3

Juried Student Exhibit - 10:00  
1:00 SVP Meeting - MFL  
6:00 Sr. Class Mtg. - MFL  
9:30 Campus Ministry Group - 129C

Monday, November 4

4:00 Circle K Mtg. - MFL  
6 - 8:00 Workshop "The perspective" - Union

Tuesday, November 5

4:30 Prayer Group - 129C  
6:15 Frosh Class Mtg. - MFL  
6:30 Liturgy Planning - 129C  
9:30 Cash Bingo

Wednesday, November 6

Peace Awareness Day  
Schedule for Spring Semester  
7:00 Circle K Cookie Sale  
9:30 Frosh Thank-You Dinner

Thursday, November 7

4:00 Values Analysis Workshop  
4:30 Workshop - Hall  
Alumni Lecture - Hall  
8:00 "Currents from the Deep" Party - 129C



# Comments Around Clarke Campus

by TAMMY HUTSON

I've been doing a lot of thinking about next summer and possible internships. Louise Ottavi has been helpful in preparing my resume. But now what?

An idea struck me as I was reading through alumni notes collected during this year's alumni telethon. I thought employers of Clarke alumni would be excellent sources for possible internships. Chances seem good that if employers are satisfied with their Clarke graduate employees, they'd be willing to set up internships for Clarke students.

Many Clarke graduates are probably in positions to make internships decisions themselves. I hadn't realized how successful our alumni have been. And the fact that they keep in contact with Clarke shows their pride in their alma mater.

## Review

## Violent Femmes: Unique Underground

by MAT GLEASON

The Violent Femmes are not violent, nor are they femmes, but they are definitely the Violent Femmes. Actually they are three guys from Milwaukee who have come up with the most original sound in music since the Beatles. The instrumentation is, for the most part, simple. Gordon Gano sings and plays guitar, Brian Ritchie plays an acoustic bass, and Victor De Lorenzo plays the drums. The band also incorporates xylophones, violins, and pianos on various tracks, making them one of the more versatile groups in today's lacking, synthesizer-oriented music scene.

The album opens with "Blister in the Sun" an upbeat, danceable acoustic song that guarantees to have even the staunchest Judas

I think the alumni office and career development office should get together and cross reference their files. If alumni were listed by majors or by types of careers, students could locate those working in their areas of interest.

I find the prospect of making contacts with Clarke alumni very exciting.

Another way Clarke students can take advantage of the success of Clarke alumni is through a visiting student program. Perhaps visits could be arranged during breaks, when students would have an opportunity to follow an alum around for a week and learn about her career responsibilities.

I don't think it would take a lot to get programs like these started at Clarke. From what I've seen, the alumni office already has an extensive file on Clarke graduates. Students interested in these types of

programs should let Becky Reding and Ottavi know.

## Time Passes

I made a wonderful discovery: time goes faster in the library than in my dorm room. Maybe other Clarkies have already discovered this phenomenon, but I just figured it out last week.

One evening I was in the library sitting way in the back on first floor. I opened my textbook and reluctantly began studying four chapters for my social psychology test. Between chapters, I somehow resisted the urge to peer around the bookshelves at the clock - but kept plugging away one chapter after another.

I slammed my book shut only after the last chapter was tucked away inside my memory. As I packed up my

bookbag, I began making plans for the rest of the evening - writing a letter to my cousin, reviewing my western civilization notes, and going to the Union for a cold Diet Like. THEN I saw the clock: I had been studying for four and one half hours! I was so shocked that I finally convinced myself that the library clock was wrong. But when I returned to my room, my glow-in-the-dark alarm clock also read 11:00.

I consider this a wonderful discovery because I know, had I studied in my room, the situation would have been different. I would have studied an hour or less and decided I deserved a study break.

## Peacock Leaves After 22 Years

Dear Students, Faculty and Administrators,

For those unaware of up-coming changes, I would like to remind each of you to say thank you to Marge Peacock, Director of Student Accounts. Mrs. Peacock will be retiring on December 9 after 22 years of service to Clarke College. Not only has she been very dedicated in serving Clarke students and co-workers, but it has been a real pleasure to work with her.

Money can bring joy - when there is enough of it - or sadness - when there is not enough to cover all payments at a given time. All of us have experienced money's joy and sadness. To have served students, parents, and others in a position that is money demanding and to have done so in a kind but firm manner for 22 years is a remarkable feat. Hats off to Marge Peacock! I know her job has been trying at times and that she has spent many hours beyond those contracted for. Many a sleepless night has been hers because of the backlog of work, yet her morning greetings were pleasant.

Through her 22 years of employment, Clarke has experienced

## Basketball Coach?

To the Editor:

Eight days from now the Clarke's women's basketball team should be playing its first game. Should be ... but as of Tuesday, Nov. 8, a coach has not been hired.

We have had an open coaching position at Clarke College since August. Now that it's November, the women out for basketball are frustrated with the situation. The way it looks, those people in charge of hiring the coach don't really care about the basketball team.

Even though there were only seven players left at the end of the season, they were in condition to keep up with the other teams. Condition? What kind of condition will the '83-'84 squad be in? Conditioning should have started at the beginning of October, with a coach. What quality of coach is available this late in the season?

The women's basketball program seemed to be the one with potential. With the present situation it seems to be back at point zero. The season is without a doubt off to an awful start. Eight days before the start of the season and no coach. How did this ever happen? What's going on with women's basketball? What is its future at Clarke? Well, it looks like the Clarke team is way behind before they've even started. Eight days to go, and no coach...

Patty Robarge

I'm all for study breaks, but when the break time becomes longer than the study time, something's wrong.

## BVM Bingo

The BVM Bingo night in the Union on Nov. 3 was lots of fun. We were leery to play Bingo against the sisters because we knew they would always win. The callers kept talking of the winners - the students versus the sisters. And the students came out ahead!

Some of the prizes were purchased from Sister Catherine Ann Beckman. She sends the proceeds to the missionary in Quito.

many changes - changes in which Mrs. Peacock has been a part. Through all these changes though, Mrs. Peacock has continued to be a loyal, dedicated employee of Clarke College. She has helped me tremendously with my job, plus tolerating my complaining. She's not only been great to work with, but she's been a great friend on and off campus.

As Marge and her husband Ivan leave for Florida to spend the winter, I personally would like to extend my gratitude and thanks to her. I wish them both well and hope they'll have some free time to enjoy some of their dreams and life's pleasures. While enjoying the sunny skies of Florida, I hope she'll think of Clarke occasionally, and come back and visit us next spring.

A Co-worker,  
Carol Petsche

## Editorial Praised

To the Editor:

Thank you for the excellent article by Laura Smith printed in the recent COURIER on the parking situation at Clarke. It is one of the most difficult situations I must face as Director of our Physical Plant. If, as the article suggests "we all work together ... we will have a safer campus."

My thanks to you and your staff for the splendid article.

Sister Mary Xavier  
Director Physical Plant

## Coat Misplaced

With all the mass confusion at the Julien on the Saturday evening of Homecoming, the Alumni Office received word that several people picked up the wrong coats. If you know the whereabouts of a camel color rain and shine coat, Size 9-10 that is pleated across the breast and upper back bearing labels "Made in Singapore," "DAWN," "Water Repellent," "Dry Clean Only," it may belong to Kim Larson, 583-5427.

Becky Reding

The Courier is published weekly during the school year except during breaks and examination periods by the students of Clarke College. The Courier is a member of the Associated College Press.

## Clarke Courier

Editor: Tammy Hutson  
Associate editor: Laura Smith  
Art editor: Cheryl Ebersohl  
Photo editor: Kathy O'Neill  
Writers: Rod Ahmann, Carrie Riley, Jean Mihalic, John Sullivan, Terri Wallerich, Patty Robarge, Maurine Ryan, Denise Habel, Renee Soto, Katie Jacobson  
Production staff: Rosie Grimm, Dennis Noggle  
Photographer: Dave Kriegerhauser  
Advisor: Mike Acton 583-6359



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Whatever yo...  
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Some courses to consider for

- Dimensions of Human Com
- Article Writing
- Basic Photography
- Advertising
- Magazine Publishing
- Cable Communication
- Layout and Design

The minor that makes



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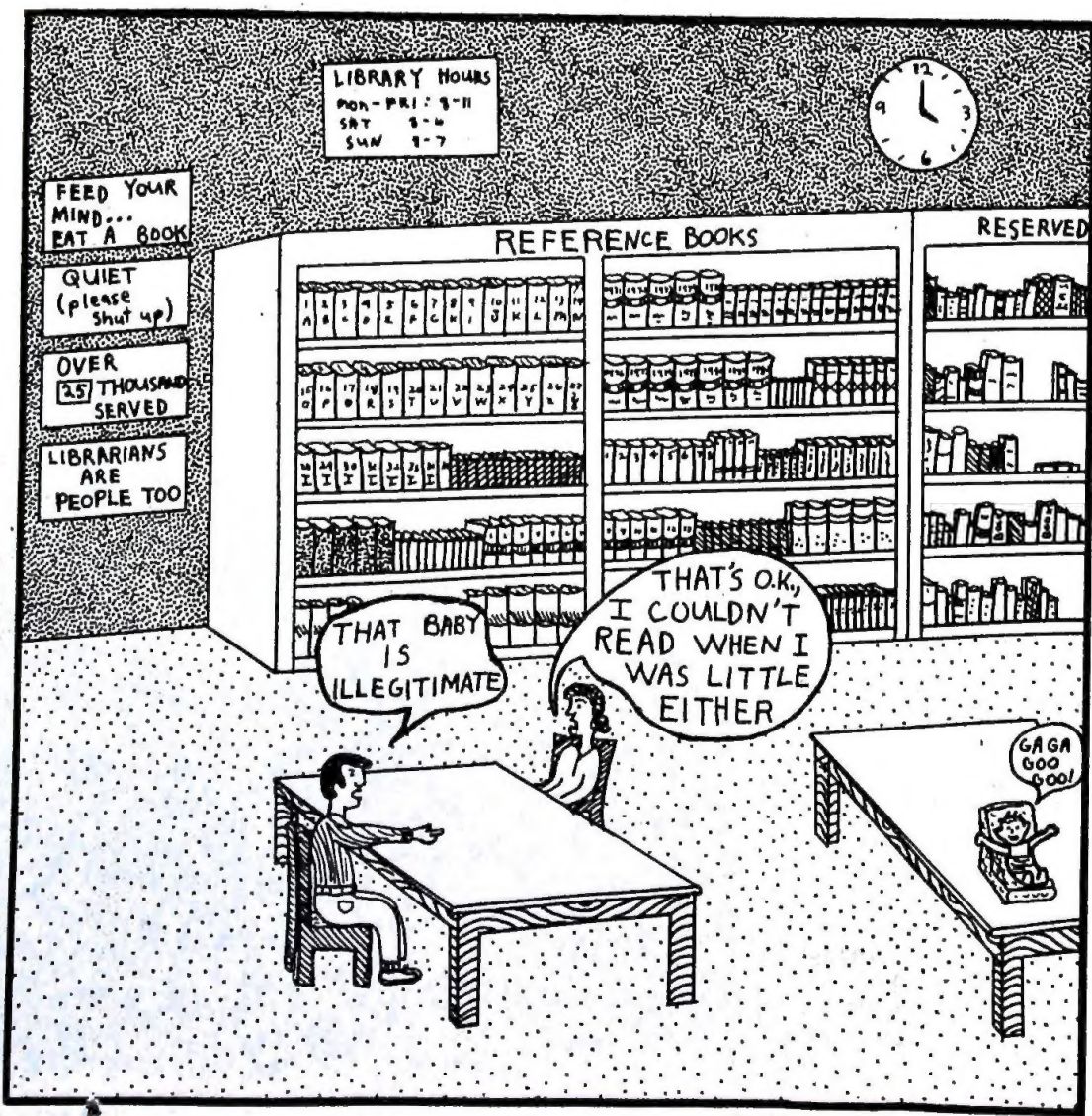
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THE DEAD ZONE





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Some of the prizes were won from Sister Catherine, a missionary in Quito.



Joan Lingen chats with her niece Joan.

### 150th Jubilee at St. Raphael's

On Nov. 1, the Sisters of Charity of the Blessed Virgin Mary celebrated their 150th jubilee.

A eucharistic liturgy was held at St. Raphael's Cathedral at 7:30 p.m. Archbishop James Byrne was celebrant of the mass. Priests from the archdiocese of Dubuque and Bishop Francis Dunn were concelebrants.

The sisters held a reception at the Julien immediately after the mass. They served punch and cookies to their guests.



Jacqueline Winders enjoys the reception with S. Frances Ald, S. Ramona Barwick, and Mary Guest. (Photo by Tammy Hutson)

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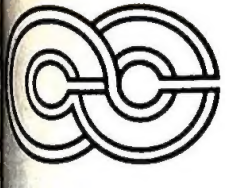
the Key to Success in your field  
is your communications skills.

Whatever your major at Clarke,  
your minor should be Communications.

Some courses to consider for Spring Semester:

- Dimensions of Human Communication
- Article Writing
- Basic Photography
- Advertising
- Magazine Publishing
- Cable Communication
- Layout and Design

The minor that makes a major difference in your life.



Clarke  
Communications



Hal Hayek and Louise Ottavi begin the offertory procession in St. Raphael's.

The next Courier  
will be December 2.  
Have a Happy  
Thanksgiving break!

### Calendar

Friday, November 11  
I.S.L.I. at Notre Dame  
5:30 Frosh Pizza Party - Union  
6:00 Clarke/Loras MS Dance  
Marathon Begins  
Campus Ministry Retreat  
8:00 "Currents from the Deep" - TDH

Saturday, November 12  
I.S.L.I. at Notre Dame  
Campus Ministry Retreat  
8:00 "Currents from the Deep" - TDH  
Midnight - Clarke/Loras MS  
Dance Marathon Ends

Sunday, November 13  
I.S.L.I. at Notre Dame  
11:00 Thanksgiving Mass - SHC  
1:00 SVDP Meeting - MJFL  
4:30 Peace and Justice Group - MB-FL  
8:00 "Currents from the Deep" - TDH

Monday, November 14  
Circle K Food Drive  
4:00 Circle K Membership Party - Union  
4:20 Dept. Chairman Meeting - 202C  
9:30 Campus Ministry Discussion Group - 129C  
9:30 Soph. Sponsored Roller Skating Party

Tuesday, November 15  
Circle K Food Drive  
3:30 Planning Committee MMH CR  
4:30 Campus Ministry Prayer Group - 129C  
7:30 Ecumenical Service SHC

Wednesday, November 16  
Circle K Food Drive  
9:00 Administrative Council  
Faculty/Student Dept. Meetings  
4:00 Grad. Council - 262R  
4:20 Faculty Policy - 310C  
4:30 Peer Ministers - 129C  
7:00 Amnesty International  
Speakers from Malaysia - ALH  
7:00-10:00 The Future of Dubuque - TDH

Thursday, November 17  
Circle K Food Drive  
Faculty/Student Dept. Meetings  
Oxfam Fast  
4:00 C.E. Council - 262R  
4:00 - 5:30 SISEA Meeting - MJFL  
4:35 CSA Exec. Council - Union  
6:30 Communal Penance SHC

Friday, November 18  
Thanksgiving Recess Begins after  
Last Class  
9:00 Administrative Personnel - Solarium  
11:20 - 1:10 OCS Luncheon - Union



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### No Cover at Junnie's (In the Beer Garden & Satellite Room)

November 11 Kid Courage  
November 12 Toyzz  
November 16 Encounter  
\$1.25 pitchers until 11:00  
November 17 Encounter  
50 cent mugs 85 cent highballs 95 cent table calls  
until 11:00

Drawing for \$50 or \$100 Prize.

November 18 - 19  
November 18 - 19 Bad Boy  
there is a cover charge for bands

Have a Happy Thanksgiving

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3:15 5:25  
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ROBERT DUVAL

**RUNNING BRAVE** PG  
Robby Benson

DAILY AT 1:30 3:35 5:35 7:35 & 9:35

**All The Right Moves** R

BARGAIN MATINEES DAILY  
1:10 3:20 5:20 7:20 & 9:30  
Stephen King's

**THE DEAD ZONE** R

BARGAIN MATINEES DAILY  
1:30 4:10 7:00 & 9:35

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# Soccer is 6th in National Tournament

by JOHN SULLIVAN

Clarke College placed sixth in the national soccer tournament held in York, Nebraska recently. Seven other teams made it to the tournament, including two from St. Louis, two from Kansas and one from Illinois. Moshen Gamshad-zahi was voted most valuable player of the tournament.

At one minute and 19 seconds T.J. Fechner scored the first goal. Forty five minutes later the York team had still failed to score. Sometime in the second half a York player broke through Clarke's defense and sprinted down the field for the far goalpost. Ed Paprocki sprinted with him. Paprocki stayed with him all the way but was not able to stop

him from scoring. That was Paprocki's last play of the game. A deep and very painful laceration from hitting the goal post put Paprocki out of the game and into a York hospital for treatment.

This happened in the last and most important game of the tournament. Clarke was playing York, the host college. The winner would finish in fourth place, the loser in sixth. There could be many reasons cited: the psychological effect of York's first goal, losing Paprocki, a lack of depth, the relative inexperience of the largely freshmen team, the fact that it is a first year program, but none of that changes the fact that York scored three more goals and won the game.

There are a lot of things to be proud of never-the-less. Making it to the national tournament and finishing sixth after a tough first season can be looked upon as an accomplishment. Moshen Gamshad-zahi was voted the most valuable player of the tournament. Clarke's victory over St. Johns raised the number of wins this season to four.

Mark Robinson scored the first goal in the St. John's game on

Friday. Coach Jeff Wolf was not surprised that Robinson scored and said that "I think he could have had a lot more goals this year if we had been playing him on the front line." Paprocki scored Clarke's second goal to break the 1-1 half-time tie and win the game for Clarke.

The goal was kicked in on an indirect kick. St. John's players created a wall to block the shot. Fechner and other Clarke players stood in or near the wall and created an opening at just the right moment to let the ball sail through.

Clarke played "a darn good game in the first round," said Wolfe. Brian Archer scored both of Clarke's goals in a hard fought game with the team that went on to the national championship. The final score was Blackburn 8, Clarke 2. Blackburn College, which is in Carlinville, Illinois, also took the number one spot in the 1981 NLCAA national tournament.

"We played very well in the first half," said Wolf and added that "the momentum shifted back and forth. We had to have played well or it wouldn't have been 3-2 at half time."

Blackburn's record is not tremendous, according to Wolf. "They are

sort of like us," he said. "The schedule is very tough; they play a lot of good schools. I'm not surprised that they had a good team at all."

Marycrest, the only other team at the tournament, took place after a heartbreaking loss to Cardinal Newman of St. Louis. The game was still tied after two minute overtimes and had to be decided by a shoot-out. The team alternated taking penalty shots. Marycrest's kickers and missed more shots. The third place spot went to Cardinal Newman.

Marycrest was the only team in the tournament that Clarke had played before. Marycrest also had two players named All-American.

Clarke's final record for the season is 4-10.

## ....Volleyball Too

by GAYLE WAHLEN

The Clarke women's volleyball team departed early last Thursday for Mt. Vernon, Wis., to compete in the National Tournament for Little College.

The seventh seeded Crusaders faced St. Scholastica from Duluth in the first round. They were defeated by scores of 15-7 and 18-16. In the second game, Clarke had two game point opportunities.

Clarke's second opponent was Bluefield, VA. The Crusaders came out on top with identical scores of 15-3 and 15-3.

When playing for fifth or sixth

place, Clarke faced Viterbo College from LaCrosse, WI. The match could have gone either way, according to Coach Gail Hodge. As it happened, Clarke was defeated in three very close games, 15-7, 15-11, and 15-12.

Lisa Gaul and Wendy Jochum received honorable mention and All-American honors in the tournament. Tina Biederman also had an outstanding tournament according to Hodge.

Hodge is pleased with their performances. Although the Crusaders were disappointed at first, she felt they played very well.

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You'll Like The 11th Frame (Located in the Riverside Bowl Bldg.) Directly across from Lane 27.

Phone 556-1510

## Rules and guidelines for "The Day After" Contest:

1. All Clarke students (full and part time) are eligible.
2. Entry blanks are due November 16 in 367 ROT Hall (under Norm Freund's door.)
3. Posters are located in the Union and outside the bookstore.
4. Five winners will be drawn from the pool of those who get all entries correct (or the best five entries if there aren't five correct entries).
5. Prize: A pizza and refreshment party.
6. In identifying the entries be as specific as possible (for example, art works should be identified by the title and artist).
7. Clues: "1" through "9" should be identified in terms of the religious traditions they portray and the individuals when possible. For "9" identify the language.
8. Entries should be written out on notebook paper. Include name, phone number, and class status.

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Dubuque Bank and Trust



## Alumn

Theatrical illusion is the special of the design and technical program at the State University of New York's Mason Gross School of the Arts where Nancy Konrardy is a



Clarke graduate Nancy Konrardy in costume design to an under

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# Alumnus Designs Grad School Costumes

Theatrical illusion is the specialty of the design and technical program at the State University of New Jersey's Mason Gross School of the Arts, where Nancy Konrardy is a third

year graduate student in costume design. Konrardy is a Clarke graduate originally from Dubuque. She recently completed part of her thesis project for her master of fine

arts degree. She worked closely with the director and set designer, both of the Rutgers faculty, in determining the basic mood of the Gilbert and Sullivan comic operetta "The Gondoliers."

Designing should be a collaborative effort, emphasized Konrardy. "For me, as a designer, that's very important - that there is a collaboration between the directors and the designers. I feel that's when you get the most solid productions and the most exciting ones," she says.

"The wigs for the show are made of cotton batting. Everything we're doing is soft and fabric. We have removed it from reality and brought it within our world of fantasy."

Konrardy was costume designer this summer for three shows presented by the Rutgers Theatre Company, a professional troupe in residence at the university.

She also worked this year as a test dyer for Rosco, a large theatrical-supply house, and will do a research project there as a second part of her MFA thesis.

show, notes Konrardy.

Sometimes, she admits, she does get very tired.

"Theatre is not a solitary art," she says. "I can't sit at home and design and build costumes. It involves other people. There's a sense of community working for one result. It's not theatre is that doesn't happen."

"When administrative problems, red tape, politics and commercialization start to break down the exchange of ideas and the process of working together, that's when it becomes very hard for me."

The reward, she declares, is the performance - not just the costumes but the entire show - and seeing that a totality has been reached.

"I've known people who get really upset if a costume has to be taken apart and destroyed," she says. "But dismantling a costume doesn't bother me, because the final product only happens on stage."

*"I can't sit at home and design and build costumes..... it involves other people."*

Meetings to discuss "Gondoliers" began in early summer. The play is a fantasy, in which two young boatmen from Venice become twin kings of the mythical country of Batavia. The production runs Nov. 3-13.

"I said that my impression of the show was that the characters were playing at having fun," Konrardy relates. "I felt that whatever we did, we had to have that sense. Then it was a matter of how do we do that, how do we visualize it, what do we do with this show?"

"We decided we would suggest the period in a stylized manner," says Konrardy. "The buildings are all painted on muslin and are pinned on to laundry lines. They are Venetian buildings, but, at the same time, the set designer is producing a contemporary vision."

Konrardy has kept an 18th century silhouette in costumes, but has shortened the women's skirts. "It gives more of a feeling of lightness," she explains. "We have said, the show has to flow, it has to be light. So the ladies' skirts are short - you see the legs."

At present she teaches two classes in stage make-up at Rutgers, in addition to pursuing her graduate degree. The costume designer for a production is also responsible for supervising the makeup for the

## Students Spend Break in Appalachia Mountains

by RENEE SOTO

Two years ago, seven students ventured from Clarke in a van over Easter Break. Only they weren't headed home. They were headed to Maysel, West Virginia, to spend their break with the poor of Appalachia; this was the beginning of Clarke Volunteers to Appalachia (CVA). Appalachia is the poorest region of the United States, extending fourteen states, including the whole of West Virginia. Maysel is located in Clay County, one of the poorest counties in Appalachia. As a result of this experience, the Ap-

palachia trip is becoming a Clarke tradition. Last Easter, seven more people from Clarke went to experience Appalachia. Because of the impact of Appalachia on these fourteen people, efforts are being combined to make changes in the CVA to allow more participants.

To help provide for two groups to serve in Maysel, one at Thanksgiving and one at Easter, CSA has appropriated funds to Campus Ministry. These monies will pay for the gas needed to run the van to Maysel and back, twice. Students who go to Appalachia are asked to donate \$70.00 each to the two Christian Brothers who open their homes to volunteers in Maysel, and provide food and company. This year, fundraising has been brought to the Appalachia project. Administrators, faculty, staff and students are being asked for contributions through the on-campus mail and a donut/homemade cinnamon roll sale was held yesterday in the Mary Fran and Mary Jo dorms. All donations can be sent through on-campus mail to Lynn Luzum, coordinator of the Thanksgiving trip or to Sister Mary Ann Zollman, director of the Appalachia trip.

This year the interviews of candidates for the Appalachia trip were given by previous Appalachian trip people and Rick Carr, from the Catholic Worker House. Twenty-three people signed up for interviews and of those twenty-three, only fourteen could be chosen to go this year; those not selected are named as alternates.

Leaving for Maysel, this Thanksgiving on Saturday, November 19 and returning Saturday November 26 are: Nancy Knipper, Mary Lynch, Colleen McDonald, Laura Schrieber, Renee Soto, Doan Tran and Michelle Waknitz. Breakfast will be served at 6:30 a.m. by members of previous groups who went to Appalachia and the seven will be on their way to Maysel. They will stop overnight in Richmond, Indiana, where they will sleep in a church basement in sleeping bags. The commissioning Mass for these people was held last Sunday at the 11:00 a.m. Mass.



Clarke graduate Nancy Konrardy, left, points out the finer details of costume design to an undergraduate student.

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## Coach

by TAMMY HUTSON  
The Clarke Crusader basketball team may have started practice later than its opponents, but new coach Kevin Holland has more than made up for the delay. Practicing with the women's team on Saturday, Nov. 5, rescheduled the first three games of the season. The team's first game was against Wesleyan's team. The game was postponed to Tuesday, Dec. 6, again in the PAC at 7 p.m. Holland said the team wants to win. The team practices on weekends and a few days during the Thanksgiving break. Holland said the Thanksgiving practice is necessary to make up for everything without one. He said, "We are a step behind with a lot of hard work and dedication we can make up for." The team is working on fundamentals and drills. Holland said the team continues this type of practice until the team reaches perfection.

## Common

by RENEE SOTO

Four Clarke social work majors have completed a Rape/Sexual Assault Intervention Program at Mercy Hospital. The training program was sponsored by the Dubuque Mental Health Center. Because the criterion program guarantees confidentiality, the names of the Clarke students involved have been withheld. Training sessions were held Thursday from 7-9 p.m. Participants expanded their knowledge and dispelled their myths of rape. At the end of the training, participants could become advocates for victims. Three of the four chose to become advocates. One who attends the workshop is obligated to volunteer as a advocate.

One of the major goals of the group is to make the public aware that rape is not a sexual act of violence with emotional and legal implications. Sessions are held across Iowa to provide opportunities to educated and an advocate. A Clarke student participating in the sessions who chose to become an advocate said one of the most learning aspects of the program was that "facts" she had learned concerning rape were far from truth. The primary motive for rape is not aggression, but intimidation and violence. "Rape is a crime committed by a man who uses a weapon to inflict violence on a woman. By the time the assault takes place, she (the victim) has often been terrorized with her assailant," according to the sheet given to the students. An act of violence and intimidation. The young, the old, they are all victims. A student described the rape victim's purpose, "To be the person for the reason we are a support system. All advocates are available."